

# FSC expands off-campus housing

**Alyssa Porrino**  
News Reporter

While students, faculty and staff have been hearing about FSC's consideration of the Lake Morton apartments for a year, no definitive answer was given until two weeks ago.

On Jan. 25, FSC President Dr. Anne Kerr publicly announced that a contract had been signed stating that FSC will buy the apartments from Lake Morton Development LLC after complete renovations are made.

With the number of FSC students growing every year, purchasing the Lake Morton apartments will assist with the limited available housing.

FSC has seen the number of students attending the school increase in the last three to four years. Currently there are 1,938 full-time, undergraduate students enrolled in the college. While the admissions staff views the increased interest as a good thing, space at the campus is running out.

This is very different from five years ago in which rooms were actually taken away because of all of the extra space. Melinda Baine, director of community living, attributes the increased interest to the goals de-



Renovations began on the future FSC housing on Lake Morton.

Photo by Tony Rivera

scribed in the cornerstone.

"The college has defined our mission," Baine said. "Students who apply are accepted based on that cornerstone and the likelihood of the students to follow the cornerstone."

FSC's school board has always been into

possibilities for campus expansion. Until recently, however, the board has been very evasive about any final decisions.

"They've been very [elusive] about the decision on the Lake Morton apartments," Baine said. "I believe a decision has been

made but that there is no set timeline for it."

Kerr hopes that the apartments will be ready for upper-classmen and graduate students by the time school begins again in August. These apartments will provide "true apartment living" to the students of FSC.

The Lake Morton apartments are about 15 minutes away from the FSC campus. All of the apartments contain a full bath and a complete kitchen. Renovations will include adding dish washers.

When renovations to the apartments are complete, there will be 68 two-bedroom units and four one-bedroom units.

Currently, no one is disclosing the total cost of purchasing the Lake Morton apartments. However, according to the Polk County Property Appraiser, www.polkpa.org, the three buildings were originally built in 1947 with two floors and each living area is 6,552 or 6,448 square feet. The property appraiser also states that the total assessed value of the apartments is \$462,598.

Baine stated that it is possible that the admissions department will look into more commuter students to help ease the housing problem as well.

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# Fine Arts redesigns building to benefit students

**Kerri Stinson**  
Staff Writer

With the English department moving to the new Dr. Marcene H. and Robert E. Christoverson Humanities Building at the beginning of the spring semester, the art and theatre department quickly began re-designing their newly acquired space in the Ludd M. Spivey Fine Arts Center.

"We have been operating in rooms doing double duty," Dr. Jim Rogers, division chair of fine, applied and performing arts, said.

At this point, two classrooms have been completed for two specific art courses, drawing I and design fundamentals. The design fundamentals course was moved to a room located on the second floor near the Melvin Art Gallery.

Drawing I was moved to the old English computer lab on the first floor of the building. Students will now have a specific classroom for figure-drawing courses.

"The entire department was involved in deciding what space was needed," Rogers said.

The next step is to transform the old offices into personal studios for seniors. The art department hopes that these studios will provide them with the ability to open up the room and give students more space to work.

In order to transition the old offices into personal studios, individual ventilation systems will be put in to accommodate all types of mediums that students use. Classrooms on the second floor will become the art department's seminar room.

The theatre department will be moving into some of the old art offices and English classrooms. The two old English classrooms, on the second floor, are being transformed into a dance room for the theater

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The Ludd M. Spivey Fine Arts Center undergoes construction as the English department moves out.

Photo by Tony Rivera

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# News

## Broadcast studio projects new image

**Mary Quinn**  
Contributing Writer

Florida Southern College completed renovations on the William F. Chatlos Journalism Building's broadcast studio in January.

"It was a lot of fun constructing something that's going to be used for years to come," broadcast Major John Luti said. "It's a huge advantage to the students especially how versatile the new set is."

Dr. Christopher Fenner, Justin Bivens, John Luti and Kevin Rinsdale built the set. The new set allows for more diversity

when creating sets for the various shows shot in the studio. The studio also features a bigger green screen.

"A green screen is a colored screen that allows for an image to be projected onto it to make it seem as if you are somewhere else even though you are only in the studio," Jeanine Presley, sophomore broadcast major, said. "People most associate it with the weather section on a news station. The person giving the weather forecast is standing in front of a green screen, but the audience sees a map."

Beth Bradford, broadcast advisor, be-

lieves that the larger green screen will work well with any experimental shows, similar to Tosh.O, the students want to try out.

Bradford is pleased with the renovations and hopes that the updated studio will encourage her students to produce more shows.

"I'm happy that it's done," Bradford said. "I'm hoping that it increases the motivation and enthusiasm."

Renovation of the studio made room for FSC's television station, which was previously located in the Band Shell. Students and faculty agreed that it would be better to house the station in the new studio. Funding for the renovation and transferring the channel to the studio came primarily from the Broadcast Educational Budget.

"We were really limited by what we could do in the studio before," Justin Bivens, broadcast major and work-study technician, said. "Without the ability to rearrange the set and equipment, we were always stuck in the same boring situation. Now we can mix it up and improve the look of the shows."

While renovations were being completed, the Southern Sports Network was put on hold for two months. The last two shows were shot behind a black curtain to hide all the work being done to the studio.

The only show not effected by the renovations was Wellness TV, as no part of the show is shot in the actual studio.

Even certain broadcast classes were effected by the renovations.

"I couldn't teach a portion of my classes," Bradford said. "So, I'm doing it all this semester."

Although the station has moved from the Band sShell to the communication department, the shows are still run on channel 96. In addition to current programs such as Wellness TV and Southern Sports News, the studio is starting a program called Southern Talks, as well as considering adding cooking program. The station continues to run popular movies at various times. The big names this month include Inception, Despicable Me, Shrek, and Eat Pray Love.

The broadcast studio will be hosting an open house on Feb. 4 from 1:15 p.m to 3:30 p.m. for students to see what the new studio has to offer.

"I would just like to bring more awareness for the shows we broadcast," Bradford said. "Many people don't know we even have a studio on campus."

The event will have free snacks and beverages. Students that attend will have an opportunity to create and send a valentine to their loved ones, friends or sorority sisters in front of the green screen.

"They can record a mini-greeting and place a digital scene in the background," Bradford said.

The greetings will be aired Feb. 14 on channel 96.



Broadcast majors use new equipment to improve show quality.

Photo by Tony Rivera

## Officials hope to protect FRAG funding

**Amber Vallan**  
Features Editor

Florida Southern College is trying to keep Florida Resident Access Grants affluent for the upcoming academic year.

According to the Office of Student Finance Assistance, FRAG is a tuition assistance grant offered to Florida residents attending an undergraduate program at a private, non-profit college or university in Florida.

While no one at FSC is directly responsible for the money a student receives from FRAG, Vice President of External Relations, Dr. Robert Tate, pays close attention to the legislative process to see which di-

rection proceedings appear to be moving.

Every year, either Tate or FSC President Anne Kerr, attend the two meetings held by Independent Colleges and Universities of Florida, an organization consisting of the 28 higher-education institutions in Florida.

ICUF is responsible for "Faces of FRAG," a publication of letters written by Florida residents attending private institutions. Each letter contains a story of a student who has been helped by FRAG funds.

According to Tate, partaking in "Faces of FRAG" is a very effective method through which Florida residents attending private educational institutions can encourage lawmakers to keep FRAG accessible.

According to The Ledger, FRAG has

been available to Florida residents since 1979. Even though it has existed for over 30 years, there has never been a set amount of money for it. This year, students were given \$2425 toward their tuition. The hope is that the amount does not dwindle down much, if at all.

"In tight economics times, every dime matters to a student and his or her family," Tate said.

The next legislative meeting will take place March 5 and FRAG funding for the 2011-2012 school year will be announced at the end of April.

More information regarding both ICUF and FRAG can be found at [icuf.org](http://icuf.org) or [www.floridastudentfinancialaid.org](http://www.floridastudentfinancialaid.org).

## FSC expands

Continued from page 1

It is also possible that renovations will be made to Hollis and rooms will be added. There is also room in the Greek quad for another fraternity house. Adding another dorm will add a lot of beds to the campus.

Although space maintains to be an issue for the campus, the school aims get rid of all triple rooms according to Baine.

"The goal is that if someone does not want to live in a triple then they won't have to," Baine said. "But if they do, of course that is an option. The larger rooms in Joseph Reynolds though will remain quads because of the amount of space they have."

When it comes to the apartments and other off-campus housing there is no regulation for who can live there. All locations are close enough to walk to and from school or bike.

Currently, there are 15 first-year students to every one resident advisor and between 25 and 30 upperclassmen to every one resident advisor. During the fall 2010 admissions decisions, the goal was to get 525 students enrolled. Admissions was surprised by the number of students that moved in during fall semester because even though students say they will attend FSC, some do not come to the campus.

"Usually a good percentage of students that decide to come here don't show up," Baine said. "But it's a good problem; it shows that students want to come here."

## News Briefs

### Up 'til Dawn

The annual Up 'til Dawn letter campaign took place Feb. 3 as a part of SGA's Week of Impact. The letters help with funding for St. Jude Children's Research Hospital. Teams participating in SGA's event can gain points by making a banner. Up 'til Dawn will be hosting a celebratory birthday party on Feb. 18.

### Free admission to art museum

Students at Florida Southern College have free admission to the Polk Museum of Art, near downtown Lakeland. Students must present a valid FSC ID.

### Black History Month

February marks the beginning of Black History Month. The Multicultural Student Council will be hosting events throughout the month, starting with the "Soul Food" dinner tonight.

### Speaker to discuss Florida history

FSC will be hosting Canter Brown Jr., as a part of the Florida Lecture Series. Brown will focus on historical events that have happened in Polk County in honor of Polk County's 150 anniversary. The lecture will be held on Feb. 10 in Branscomb 202 at 7 p.m.

### Student wins equestrian competition

Freshman Emily Anne Terry her age division an the overall award in the Hunter Jumper Association's Equestrian Competition on Jan. 10.

### Swimmer featured in magazine

Senior Mary O'Sullivan was featured in the Jan. 31 issue of Sports Illustrated.

O'Sullivan set new school records at her first swim meet for FSC winning five events.

Overall, O'Sullivan is undefeated in 15 different events.

**Look for next issue Feb. 18**

## Fine arts renovations

Continued from page 1

department.

Facilities maintenance combined the two rooms by knocking down the wall that divided the rooms. Once the wall was taken down, facilities realized that the ceilings were created on two different levels.

According to Rogers, however, this did not bother the theatre department because it gives them flexibility with the room. According to Rogers, the theatre department intends to make the floor suitable for movement courses and a dance rehearsal space.

On the first floor, the theatre department will gain the art adjunct office, which will be turned into a practice room for voice lessons. Also, Sam Romero, the graphic design program director, will be moving his office to the graphics lab once it is redone.

One long-term redesign plan for the building is to expand the graphics lab. To do this, the wall between the

graphics lab and the classroom where design fundamentals was held will be knocked down.

According to Rogers, the overall design for the space will include the computers, Romero's office and a space for senior graphic design majors to house their senior projects.



Photo by Tony Rivera

**Old English rooms are turned into art and theater studios.**

Also, the curator's desk in the gallery will be moved so that the door behind it can open during gallery openings if overflow space is needed. Finally, Rogers has moved from his office in the back of the gallery into the office that used to belong to the English department head.

## FSC to broaden self-study foreign language program

Mary Quinn  
Contributing Writer

During the fall 2010 semester, the Language Department at Florida Southern College began offering Chinese and Arabic as self-taught programs.

Jose Garcia, Foreign Language Department Chair, had wanted to offer more variety to FSC students but was prevented by the limitations of a small school's resources. Provost Dr. Russ Warren suggested a program called National Association of Self Instruction Language Programs.

This is a semester long program in which each student involved teaches themselves the material and then meets twice a week with a native speaking tutor to practice their language.

"This program gave the school a great step towards teaching the most wanted foreign languages around the world," Abdulkareem Abuhassan, student tutor, said.

"I would say the school, with Dr. Garcia, has done a great job in attracting students to this program."

Being that the program is self taught, Garcia designed a contract that each student signs before entering the program, detailing what is expected of them and the level of commitment required. The department has now added Portuguese and German to the program. They hope that within the next few months the Curriculum Committee will approve the addition of Chi-

nese III to fulfill the Bachelor of the Arts requirements.

"The wonderful thing about the way NASILP was designed was that they want to keep class sizes small so that all the students have the ability to practice and strengthen their speaking skills in the classroom," Garcia said.

NASILP offers languages that are deemed critical by the U.S. government for careers. Currently NASILP offers 50 languages including American Sign Language, Russian and Swedish. The Foreign Language Department hopes to team up with the Business Department and ROTC to get these students involved in the program to aid them in their careers.

Currently there are 35 students taking various language courses who will have to complete an evaluation at the end of the semester for their final grade. Evaluations are conducted via Skype, with professors from other universities that have been contacted by Garcia.

Plans for furthering the program and expanding the department are being drawn up now. The department hopes to extend dual enrollment to local high school students and create a summer program, in addition to creating a study abroad program to china in the next few years.

"I'm very excited about the program because I think it brings a lot of elements to the language department so we can expand and grow as a whole," Dr. Garcia said.

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# Opinions

## Being alone can be a growing experience

**Kelsey Tressler**  
Editor-in-Chief

Romance is everywhere. Not just in life, but in movies, books, television shows, commercials—it's imbedded into the very fabric of our culture. What would we do if we weren't choking back tears while Nicholas Sparks' latest heroine dies or groaning in disbelief when Rachel and Finn break

up yet again—  
or sighing  
when Kurt and  
Blaine sing  
duets, if that's  
more your  
style?

Then there  
are the adver-

tisements imploring you to buy her the perfect ring or necklace or pendant because love can only last as long as there's an exchange of diamonds involved. And of course, there's the yearly romance movie where Ashton Kutcher acts goofy and trips over himself to win the girl of his dreams—which in the end he does, every time.

The constant barrage of happy couples and sweet endings circles back to the same point: We're not meant to be alone. No one should be alone, because being in a relationship or in the center of a loud group of friends is always better. It's a message that society has wholeheartedly accepted, so that if you're not in a relationship or don't have anyone to hang out with for the hour you have between classes, you're some kind of failure because of it.

How many times have you sat alone at a lunch table and pulled out your phone so people won't think you're antisocial? As if being on your own for that hour suddenly says something negative about you—as if people won't believe you have friends or a significant other, and that they just don't hap-

pen to have the same class schedule as you.

Those movies and books and television shows are selling relationships, so of course they don't want you to know that having them isn't always necessary. In fact, sometimes not having one is better.

Our society eschews the thought of being alone, but isn't there something beautiful in the idea of being self-contained?

Putting your happiness in the hands of other people only leads to instability, because let's face it—people are people, and they mess up sometimes.

The idea that you can make yourself happy, no matter the circumstances of your personal life. Putting your happiness in the hands of others only leads to in-

stability, because let's face it—people are people, and they mess up sometimes.

That fear of loneliness can also drive people to make rash decisions, like jump into a relationship the second the opportunity presents itself. Sometimes those relationships work, but more often they don't, and it leaves both parties feeling worse than when they started. Even if the relationship does work, what if something goes wrong a year or two years down the road? If you put the fate of your happiness on another person, and that person leaves you, you're going to feel like you have no hope of happiness ever again.

Being alone can teach you something that no amount of relationships can. It can teach you to be content with yourself, so that you don't have to jump from one relationship to the next to the next because you don't think you have an identity otherwise.

Take some time to be alone, to understand and come to terms with yourself as a person. After all, if you don't know who you are, how can anybody else?

## Social media assists in disappearance of social skills

Social media has never been more prominent in our lives than it is now. Its prominence will only continue to grow, and the benefits will continue to grow with it.

As with most things, however, social media comes with its negatives and recently they seem to be rearing their ugly heads.

Despite the fact that technology and fast typists allow us an infinite amount of knowledge, news and important facts that spread rapidly with a convenience that is irreplaceable, the opposite spreads just as quickly.

Social media sites like Facebook and Twitter have allowed people to hide behind their computer screens and let their thoughts and opinions run amuck, hardly allowing their brains to catch up with their rapidly typing fingers.

Technology has notoriously given people the option to take the easy way out. The definition of a word can be Googled in an instant, Sparknotes can take the place of actually reading a novel, a Spanish-to-English translation takes seconds and an email or a text can be sent faster than a phone call can be made.

In social media's case, a Facebook message can be substituted for having a conversation or confronting someone, and they can be used as a way to spread unnecessary and vicious rumors about someone else.

In middle and high school they call this cyber-bullying. In college, I believe it's just called immaturity and pointlessness.

It can be argued that the use of technology as a communication substitute is merely the systematic diminishing of good character in those raised in later generations.

However, there is really nothing systematic about what the "age of the Internet" has done to young people and the modes of communication that have become commonplace.

We were all born with brains to formulate intellectual thoughts, and mouths to communicate these thoughts and ideas efficiently.

Inevitably, we've all been caught in the middle of a huge lapse of judgment and let an ill-conceived response, argument or opinion slip out of our mouths. But Facebook, Twitter and the mobile applications that accompany them allow us to verbalize—or post—them instantly.

While the immediacy of technology's most recent innovations can be beneficial for managing time, it can become irresponsible when something is not well thought out and hastily thrust into the infinite depths of cyberspace.

The ease of social media has only increased over time, and things like easily accessible boxes at the bottom of a Facebook user's homepage that connect said Facebook user to their closest friends

have only encouraged superfluous conversations. And these days, a 14-year-old can type as fast as a 45-year-old businesswoman, so it'd

be hard to slow them down anyway.

Social sites like Facebook were, according to Facebook's own "About Me" section, created to "give people the power to share and make the world more open and connected."

It is doubtful that Facebook was created in order for traditional conversation and human interaction to be placed on the backburner or to just become wholly disregarded. Or maybe it was, and the joke's on us—in which case the entire human race and all its Facebook pages are doomed to fail.

For most, college is a time for mental growth and while cowering behind a Facebook page or Twitter account is probably tempting, it should be avoided. We're growing into adults, and adults have to go into the world and express their thoughts intelligently, accurately and—perhaps most importantly—face-to-face.

Confrontation behind a screen is easy, but it is also cowardly. The aggressor does not stare into the eyes of their target as they attack—they just look through a shiny screen.

As college students looking to better ourselves, we should realize that speaking up when we have a problem and avoiding less direct means of communication is a better and ultimately fairer way of doing things.

### A Southern VIEW

# The Southern

The Student Voice of Florida Southern College

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The Southern is published every other Friday during fall and spring semesters of the academic year at Florida Southern College. The newspaper is produced by students through the Communication Department. Opinions expressed on the Opinions pages are not necessarily those of the department, the administration, the Board of Trustees or The Southern editorial board. Written and signed responses to views expressed on these pages, or relevant to other FSC issues, are encouraged and will be considered for publication. All members of the Florida Southern community — students, staff, faculty, administrators, trustees, alumni and other friends of the college — are invited to voice their opinion in or about The Southern. All material submitted is subject to editing for length, style and taste. All material must be submitted by noon on the Friday before the publication date to be considered.

The Southern office is in the student publications office in the Chatlos Building on Johnson Ave. Staff can be reached Monday through Friday.

This unsigned editorial is meant to reflect the consensus of the newspaper editorial board.

Have a few words to say about Florida Southern, the campus, student life, your professors or the administration? The Southern would like to hear from you.

Send your opinions, any and all of them, to Kelsey Tressler at ktressler@fلسouthern.edu. We ask that you sign with your initials and keep it clean.

Any comments turned in without initials will not be published. If you would like your full name published, please indicate so. Anywhere from one to three sentences will be put in per person, per issue.

Want to say more? We also welcome letters to the editor!

# Opinion

## February is a time to remember

Jeanine Yacoub  
Contributing Writer

What separates us from the animal kingdom? The main distinction that puts us at the top of the food chain is our ability to help others even though there is nothing in it for us.

So why do we find ourselves in a situation where someone is not given the respect they deserve because they are told they are not of a certain race. In the history of our own country, we've witnessed some of these instances on a large scale.

February is Black History Month. It is a time to remember the part of our history that taught us to fight for our God-given rights of equality—a time to remember how

we are supposed to treat others, no matter what race they may be.

It all started with slavery, when people were taken away from their

families, and their homes to come across the world and be forced to work for no pay and little food. Unfortunately, after slavery was abolished, African-Americans were still treated as second-class citizens.

This injustice went on for awhile, until a select few decided that they weren't going to stand by and wait for the world to change. They decided to change it themselves. Martin Luther King Jr., Malcolm

X, Rosa Parks, and many other African-American leaders during the civil rights movement were brave enough to stand up for what's right, no matter what price they had to pay.

Fast forward 48 years, and here we are, with an African-American president leading our country. I'd say we've progressed a lot through the years. The question is though, have we really paid the respects those influential leaders deserve?

On Martin Luther King Jr. Day did we commemorate the courage he had to bring on so much change, or did we just celebrate the fact that we didn't have class that day? Did we remember how the segregation of city buses was deemed unconstitutional because of Rosa Parks refusing to give up

her bus seat for a white man?

Did we remember how Malcolm X started the Organization of Afro-American Unity, which

stood up for human rights? How do we carry on such a legacy of great leaders?

They struggled during their lifetime so we could live in a better society. We should be doing the same for the next generation to come.

First off, we should always remember what we do have, and stop thinking about what we don't have. That way, we'll be able to better appreciate what our forefa-

thers gave up for us.

There are people around the world whose biggest challenge is finding food and a place to sleep for the day. Our biggest challenge is finding a charger for our dying cell phone.

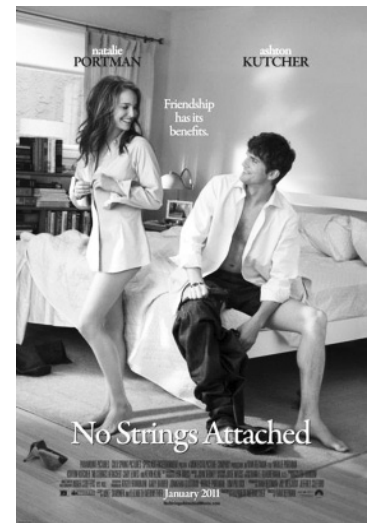
So every time we feel like something is not up to our standards, maybe we should stop and ask ourselves, "Would someone less fortunate than me be grateful for this?" If they'd be grateful, then so should we.

Ghandi once said, "Be the change you wish to see in the world." We should not allow any injustices just go by unnoticed around us. Embrace the differences in other people. It's what this country was built on.

If you witness a situation where someone is not being treated with the respect they deserve, speak up and help out. Our actions, no matter how small, will have a ripple effect.

Jamie Tworowski, founder of To Write Love On Her Arms and speaker at the last Convocation, kept saying that he didn't know helping a friend deal with depression would lead to a successful non-profit organization. His group helps hundreds of thousands of people and by the end of the year will have donated a million dollars towards helping people who are living with depression.

Sometimes life just sucks, so we should take a lesson from our African-American forefathers this month and not only dream of a world where every human is treated equally, but actually fight everyday for it.



### MOVIE REVIEW

## 'No Strings Attached' is a hopeful tale

★★★★☆

Gabrielle Watson  
Contributing Writer

"No Strings Attached" gives a light-hearted and at times very real example of a couple going through the emotional rollercoaster that comes from being "friends with benefits." The movie is a great film for young couples or friends.

It is often very funny—sometimes a little crude, but honest in its depictions of the different forms a romantic relationship can take. It makes one question one's view of love and its ability to last or transcend insecurities.

Emma, played by Natalie Portman and Adam by Ashton Kutcher meet at summer camp as young teens. They find early on that they have a connection, but neither one of them is interested in anything serious, especially not emotionally cautious Emma.

At this time, Adam's parents are going through a divorce and even at age fourteen, Emma doesn't believe that love will last. The characters are exposed to examples of love that many of us find familiar.

Poor examples of love make the characters jaded, and their concept of love and its ability to last makes them very relatable. In modern American society young people are often cynical about love. As adults, Adam and Emma are reunited, and eventually lust overtakes them and they begin a series of enthusiastic and desperate rendezvous. They agree to be friends with benefits—to have flings whenever they need it, "no strings attached."

The characters then go through a series of ups and downs as they discover how difficult it is to be physically involved with someone and not become emotionally attached as well. The audience wants the characters to get together because it is obvious that they are better that way.

The best scene comes at the very end during the credits. Emma tests Adam by telling him all the annoying little things she'll do as his girlfriend, but he accepts her, idiosyncrasies and all.

This movie is something special because despite their insecurities and poor experiences with love, Adam and Emma come together, giving the audience hope. The film is believable and very sweet.

"No Strings Attached" is the perfect mix of quirkiness and romance. It's funny, cute, and leaves the audience feeling optimistic about love.

## Facebook info is too accessible on Google

Jessica Kaepernik  
Staff Writer

Does anyone remember a time when Facebook wasn't in privacy trouble?

Back in the day, Facebook used to be a place where college students were able to connect and talk about homework and hang out online. The social media site then spread to other colleges, high schools and eventually to anyone that was over the age of 13.

Facebook has come a long way since then and not in a good way.

Mark Zuckerberg, founder of Facebook, recently promised application developers that they could ask for personal information upon you wanting to use an application. The information included your phone number and your home address. Many people spoke out against this, as they should have.

Why should I have to give up my phone number and my home address to be able to play Tetris on Facebook? If it's to get more targeted ads on my home page, I can live without Tetris. Giving that kind of personal information to a company that can give it to anyone they want to isn't worth it.

Let's rewind to a boring Wednesday night. I was bored and avoiding homework. I decided to search for my name on Google, just to see what I could find. I typed my name in and got the list of results in seconds. I got an assortment of

### Choose Your Privacy Settings

#### Connecting on Facebook

Control basic information your friends will use to find you on Facebook. [View Settings](#)

#### Sharing on Facebook

These settings control who can see what you share.

	Everyone	Friends of Friends	Friends Only
Your status, photos, and posts			•
Bio and favorite quotations			•
Family and relationships			•
Photos and videos you're tagged in			•
Religious and political views			•
Birthday			•
Permission to comment on your posts			•

Screenshot from Facebook.com

links for articles I had written and links for genealogy sites.

Then I searched through the pages a little deeper. To my surprise, I saw that my Facebook statuses were coming up. I don't post anything particularly interesting on Facebook, but to find out that the millions of people that use Google could find my statuses was a little bit disturbing.

Let's fast forward to sometime in the future.

If I were to ever delete my account, would all the information still be there? All of the pictures, videos, notes and statuses? The University of Cambridge and ZDnet.com, a website that offers technology news, have both tested whether Facebook deletes the content after the account is gone.

# Features

## Tattoos may affect job search

**Christine Simone**  
Senior Staff Writer

As unemployment rates begin to steady near 9.5 percent, the emergence of a highly competitive job market may mean persons with tattoos feel additional pressure.

According to a survey conducted by the Pew Research Center in 2007, approximately 36 percent of 18-25-year-olds have at least one tattoo and the U.S. Food and Drug Administration reports a total of more than 45 million tattooed Americans. Of those with tattoos, more than half have at least one located on a commonly exposed area of skin such as a wrist or ankle.

Title VII of the Civil Rights Act protects individuals from discrimination based on "race, color, religion, sex, or national origin," but does little to protect job seekers from discrimination based on body art that they choose to add.

Many employers many have specific policies outlined that prohibit the display of tattoos on their workers—a decision that has been upheld in courts that have widely rules that employers may have separate standards with regard to grooming requirements for men and women, but standards for body art must be uniform.

In a 2001 study by Vault.com, the company discovered that nearly 60 percent of employers report that they would be less likely to hire someone with visible tattoos, but when concealed only 11 percent said it would affect their decision.

"My tattoos aren't visible in everyday clothing, so it tends to not be an issue. However, when my former employer learned I had tattoos, his attitude toward me definitely changed to a more negative viewpoint," sophomore Lisa Gilbert said.

While workplaces have differing opinions and policies about body art, some believe that the issue is not the tattoos themselves, but about the underlying message they may send to viewers.

"A lot of people still seem to think that tattoos are about rebellion and that everyone that had one possesses those characteristics, but that is not the case," senior Laura Lewenhaupt said. "I have a tattoo on my wrist and on my ankle representing my faith, but that doesn't mean I should be judged for them."

Experts say employers would be more likely to allow employees to have visible tattoos in a field where they would have low interactions with customers or would not commonly be placed in a highly professional setting.

## Tattoos are symbolic, artistic

**Kelsey Tressler**  
Editor-in-Chief

Tattoos have become popular as both symbolic tokens and as a type of art and expression, according to tattoo advocates.

"It's an art form, and skin is just another medium," FSC student Clifford Parody said.

Parody, who has eight tattoos and plans to get more, acquired the body art at times in his life when they had deep symbolic meaning. One tattoo on his arm, Parody said, is a picture his little brother drew before he died three years ago.

Parody went to numerous different parlors for his tattoos, and some were done by friends who were apprentices. Overall, Parody went through 11 or 12 sessions to receive the eight tattoos he has now.

Tattoos don't always have to have special meaning, according to Cory Craft, owner of the Black Swan tattoo parlor in Lakeland.

"It just depends on the person—a true collector doesn't have to have a reason," Craft said. "Some people come in to remember a death or a life, but some people get tattooed by various artists because they appreciate the artwork. It's about 50-50."

Tattoos are extremely popular now, according to Craft. Most people who get tattoos at the Black Swan have at least one tattoo already.

"It's more uncommon to find someone who doesn't have a tattoo than someone who does," Craft said.

According to Parody, the bias against tattoos is slowly depreciating. People who have tattoos are no longer the stereotypical biker or criminal, but instead are people who have a fascination for the process.

"I don't get discrimination, but I do get looks every now and then," Parody said. "In this day and age it's not frowned upon as much. A couple generations from now, the stigma will be gone."

Parody said he covers his tattoos when interviewing for a job and is aware of the image he presents. He does not plan to get tattoos past his elbows so that he can still cover them when he needs to.

While looking for a job in Gainesville, Parody encountered an application that asked how many tattoos he had and what they were.

"It was more like they were curious and wanted to know," Parody said.

Craft said he has been interested in tattoos since his childhood.

"I was just always drawn to them," Craft said. "A lot of members in my family had them and I was drawn into it."

Parody was also fascinated with tattoos from a young age, and likes the idea that tattoos are considered defining and even spiritual in certain cultures.

"There's a permanence factor," Parody said. "There's nothing else I can think of that you pay money for and keep the rest of your life."



Tattoo artists at the Black Swan tattoo parlor in Lakeland organize their own stations.

Photo by Kelsey Tressler



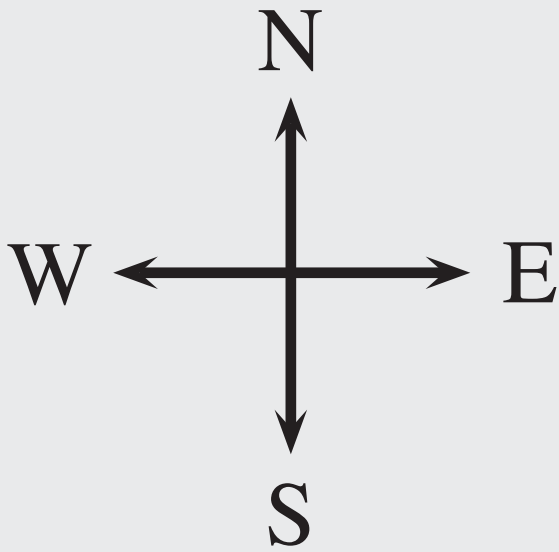
Left: Owner Cory Craft and body piercer Aaron Thompson work in the Black Swan. Left: Tattoo stations include different inks and tools.

Photo by Kelsey Tressler



Photo by Kelsey Tressler

# Features



North Florida Ave.

## Black Swan Tattoo



Photo by Kelsey Tressler

811 Nort Florida Ave.  
863-616-1350  
[www.blackswantattoo.com](http://www.blackswantattoo.com)

## Schooter's Skin Art



Photo by Tony Rivera

1037 South Florida Ave.  
Suite 135  
863-816-5801  
[www.sskinart.com](http://www.sskinart.com)

## Atomic Tattoo



Photo by Tony Rivera

2405 South Florida Ave.  
863-687-6900  
[www.atomictattoos.com](http://www.atomictattoos.com)

## To The Point Tattoo



Photo by Tony Rivera

2947 South Florida Ave.  
863-682-9002

South Florida Ave.

## Other Local Tattoo Shops

**Wild Side Tattoo & Body Piercing**  
1549 South Combee Rd.  
863-655-8088

**Studio 583 Ink Tattoos**  
2069 West Highland St.  
863-687-8282

**Sinking Ink**  
1418 North Combee Rd.  
863-669-0601

**Coloured People Tattoo Company**  
1325 East Gary Rd.  
863-816-5884

# Features

## 'Jekyll and Hyde' shows different sides

**Danielle Burch**  
Assistant Section  
Editor

"Jekyll and Hyde" the musical will open Thursday Feb. 10, and the production crew hopes the tale of duality between good and evil will have the audience on the edge of their seats with anticipation.

"[The audience will] experience one man's journey to save his father from insanity by separating evil from good," director Paul Bawek said. "In mankind or human personalities we have this duality, there is a good side and a bad side. You are going to see his journey to save his father and in order to save his father he must separate the good and the evil, but I don't want to give it all away," Bawek said.

The production has been in the works since the summer of last year.

He and his team have spent a lot of time working on the choreography, music and script to make this production happen, according to Bawek.

"I don't think people understand how much we work on these shows," Bawek said. "There is as much to do before a show as there is during a show."

This is Bawek's first time directing this



Poster by Meghan Driscoll

play, but choreographer Scott Cook has worked with a Jekyll and Hyde production before. The stage type is different this time, and that is not the only change made for this production of Jekyll and Hyde.

"Basically edited some dialogue and musical numbers, but nothing significant," Bawek said.

Bawek has also made this production a mix between the Broadway production and the current license production.

Bawek chose "Jekyll and Hyde" because of the many themes this play follows. According to Bawek, duality, divided classes and medical ethics are just a few.

"'Jekyll and Hyde' asks many important and controversial questions," Bawek said. "One of these questions is: How far can we take medicine before it becomes almost like we are playing God?"

The play, according to Bawek, makes us question the genesis of existence.

Although many people have heard of "Jekyll and Hyde," there might be something new and exciting to keep the audience guessing, Bawek said.

"Everyone seems pretty familiar with the story... Hopefully people will come out to see our rendition," Bawek said.

### SHOWTIMES

**Feb. 10, 11, 12**  
7:30 pm

**Feb. 13**  
2:30 pm

**Feb. 17, 18, 19**  
7:30 pm

**Feb. 20**  
2:30pm

## New art professor makes her mark at FSC

**Amanda Royer**  
Staff Writer

Florida Southern College has welcomed Kelly Sturhahn as the newest professor to the art department.

She has started this semester off with her exhibit of Selected Works at the Melvin Art Gallery.

Sturhahn came to FSC in the fall semester of 2010 and was asked to put an exhibit together for the beginning of the spring semester. The exhibit opened Jan. 21 and will remain until Feb. 11.

According to the press release, the exhibit includes works on paper and sculptural installations created during the past few years, as well as a new, site-specific installation, *Behind the Falls*.

Sturhahn explained that *Behind the Falls* is a suspension of strands of ribbon, lace, and sequins that come from the tall ceilings in the back of the Melvin Art Gallery.

Sturhahn intended this to be similar to a waterfall, encompassing the nature of life and death. Although unsure of it in the beginning, she grew to love the idea of suspending the materials from the ceiling and looks forward to viewers physically interacting with the art.

When asked to explain her inspiration for the current exhibit, Sturhahn delved into the artistic process behind her works. She said that the mid-19th century Hudson River School artists had a lot to do with her inspiration of *Behind the Falls* because of the romanticism of their work.

According to the press release, Sturhahn has an extensive background in art, including a Bachelor of Fine Arts degree from the Ringling School of Art and a Master of Fine Arts degree from Hunter College in New York.

Her work has also been featured in a number of exhibitions, including a recent solo show and group shows in New York and the surrounding area.

# WEEKENDS @

## Friday, Feb. 4

- SGA Week of Impact Continues
- Soul Food Dinner, 7 p.m., Thrift

## Saturday, Feb. 5

- SGA Week of Impact Day at Lighthouse Ministries
- ACE presents Singer/Songwriter, Megan James, 7 p.m., Bandshell
- Moccasin women's & men's basketball vs. Barry, 5:30/7:30 p.m., Jenkins Field House

always something happening

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E-mail us at: [fscsouthern@yahoo.com](mailto:fscsouthern@yahoo.com)



# PIKE goes to the 'Extreme' for charity

**Christine Simone**  
Senior Staff Writer

Seven brothers of Pi Kappa Alpha woke up before most FSC students went to bed to help a family in Cocoa Beach that will be featured on "Extreme Makeover: Home Edition."

The television show relies on thousands of volunteers per year to be able to transform houses in a matter of days.

Mike Czenszak said he initially volunteered to be a part of one of their projects in Long Island, N.Y., but keeps up to date with the projects and saw an opportunity for PIKE when the Cocoa Beach house was announced.

Czenszak, Alex Cueto, Ben Nicola, Brad Hofer, Matt Dinkel, Jacob Gibson and Matt Leonard took part in working on the Cocoa Beach home Jan. 13 during a shift that ran from roughly 2 a.m. until 6 a.m.

The majority of the brothers who went had



From left to right: Mike Czenszak, Alex Cueto, Ben Nicola, Brad Hofer, Matt Dinkel, Jacob Gibson and Matt Leonard worked on the "Extreme Makeover: Home Edition" project.

Photo courtesy Mike Czenszak

early classes and went straight to class the next morning, Dinkel said.

"[The trip] was well worth it to be helping people who need it," Czenszak said.

While there, the Pike brothers were split into dif-

ferent groups to work on bringing in floor boards, flattening the yard for landscaping, cleaning the garage and a variety of other different tasks.

While on site, the brothers said they did not get to meet any of the show's cast, but they did get to

chat with some of the other nearly 1,000 community members who volunteered for the project.

"We got to meet new people from other schools and other colleges and chat with them," Dinkel said.

The TV show surprised the family of Joe and Cindy Hurston on the morning of Jan. 7 and promised to build the family a new house within a week.

The entirety of the pre-existing home was demolished to make way for the building of a new home – a process that took only four and a half days with the help of so many volunteers.

Joe Hurston is a missionary who runs a nonprofit relief organization that installs water purification systems. His disaster relief agency has installed them in 38 countries and Joe has made nearly 20 trips to Haiti for relief efforts.

"It's a nice feeling to have a chance to give back to someone in need," Dinkel said.

"[It was a] good brotherhood experience," Czenszak said. "It was a very long day, but we had fun doing a community service project."

The episode of "Extreme Makeover: Home Edition" will air on ABC Feb. 13.

# New Dalí museum opens in St. Pete

**Kelsey Tressler**  
Editor-in-Chief

The new Salvador Dalí museum opened in St. Petersburg and features a broad geometric window and a staircase designed to resemble a helix in addition to some of Dalí's most famous paintings.

The museum opened Jan. 11 and moved Dalí's art eight blocks from the original building. The new museum is twice the size of the old one, according to the museum's press release, and was constructed with Dalí's works in mind.

"The museum has doubled in size and is able to withstand a Category 5 hurricane to protect the priceless collection of Salvador Dalí's work," Director of marketing Kathy White said. "This is the largest collection of Dalí in the world outside of Spain."

Yann Weymouth, senior vice president of HOK in Tampa, designed the building and Novum Structures provided the glass for the window structure, according to the press release. The features tie into Dalí's surrealist style.

The FSC art department will be taking a trip to the new Dalí museum in St. Petersburg on Friday March 18. Any students interested can visit the Melvin Art Gallery for more information, or call extension 4743.

"It is a wonderful new museum and a

wonderful collection of Dalí's work," James Rogers, chair of FSC's department of fine and performing arts said.

The museum's collection spans across Dalí's career as a painter and contains some large paintings. According to Rogers, the old building was not as ideal for these larger works.

In addition, the museum also includes "Slave Market with the Disappearing Bust of Voltaire," which is Rogers' favorite painting by Dalí.

"On one hand you have the slave market—the bitterest idea in human society, and on another you get Voltaire, who was the greatest philosopher in the Enlightenment," Rogers said. "It's a combination of man's finest thoughts and cruelest behavior."

According to Rogers, Dalí was an excellent painter and an important figure.

A surrealist during the modern art scene that started in the 1920s, Dalí worked with the idea of painting dreams as well as the inner psyche.

"He was a master of making one thing out of another, and dreams can be like that too," Rogers said. "[The art was] modern because of the modern ideas about the psyche."

According to Rogers, Dalí was kicked out of the surrealist organization because they thought he was making up his paintings rather than translating them from his dreams.

"The obvious answer to that is, 'So what?'" Rogers said.



The geometric Dalí museum window looks out onto the water.

Photo by Tony Rivera

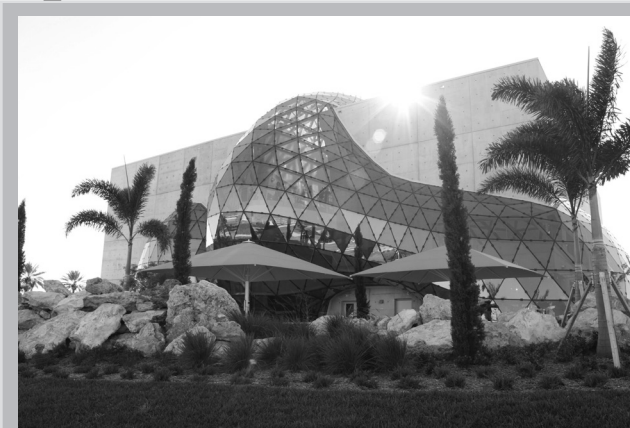


Photo by Tony Rivera

The staircase in the new Dalí museum is designed to resemble a helix, which is an idea from Dalí's work.



Photo by Tony Rivera



Photo by Tony Rivera

The new Dalí museum is eight blocks away from the old museum and was built specifically for the artwork it contains.

The Dalí museum contains a gift shop and café facing the waterfront.

# Sports

## Women's Basketball

# Team dominates conference with intensity

**Ashley Islas**  
Sports Editor

As the Lady Mocs begin the final stretch of regular season games — all of which are against Sunshine State Conference opponents — they are approaching each practice and game with the same level of intensity.

“We’re a team, but we’re still competitive with one another,” freshman guard Taylor Maldonado said. “We bring the same intensity we have during an important game to each of our practices.”

The competition that Maldonado spoke of comes from the Lady Mocs having a depth to their bench that other teams in the SSC may lack.

The Lady Mocs regular starters are responsible for 65 percent of the team’s total points. The starters for Florida Tech and Tampa provide 76 percent and 88 percent of the total points for their teams, respectively.

With a bench that possesses the ability to provide support to an already strong starting lineup, the team enters each practice with the mentality that they are on the court with the best competition within the SSC.

“For us, we are the best competition we have can face,” senior center Emma Cannon said. “Why not go hard head-to-head?”

The Lady Mocs intensity has earned them both team and individual highlights this season.

The Lady Mocs are the leading scorers in the conference with just over 79 points per game. The team is third in the D-II South Region women’s basketball rankings — ahead of all other SSC teams.

As individuals, the Lady Mocs are also excelling this season.

For the third time this season, Cannon was named the SSC Women’s Player of the Week. Cannon recorded her tenth double-double of the season in the win over Nova Southeastern on Jan. 26.

Through the first 18 games of the season, Cannon led the team in scoring at 14.6 points per game and in rebounding at 10.8 points per game.

“I love trying to rebound as many times as someone scores,” Cannon said. “For each rebound you get one while someone scoring automatically gets two; it definitely feels nice to be able to do both.”

As the Lady Mocs prepare for their final seven games of the season over a two-week period, they know that all other SSC teams are striving to knock them down.

“We know that when we go into games that we have a target on our back,” Cannon

said. “We just focus on holding down the defense and then our offense will follow through, too.”

There have been times during the season when the team’s opponents were able to have perfect aim and prevent the Lady Mocs from continuing on their win streaks.

In their first SSC loss, Rollins was able to play hard for 20-minutes in each half and prevent the Mocs from gaining any momentum.

Both Maldonado and Cannon agree that when a loss is handed to them it is a rude awakening for the entire team and the manner in which they approached a certain game.

“When you don’t go hard for each half non-stop you are going to end up having to play from behind,” Maldonado said.

The fact that not all details are treated the same at times is also how the team has struggled during both losses and harder victories, Cannon added.

The Lady Mocs next match up will be against Barry University on Feb. 5 at Jenkins Field House at 5:30 p.m. All statistics are through Feb. 1.

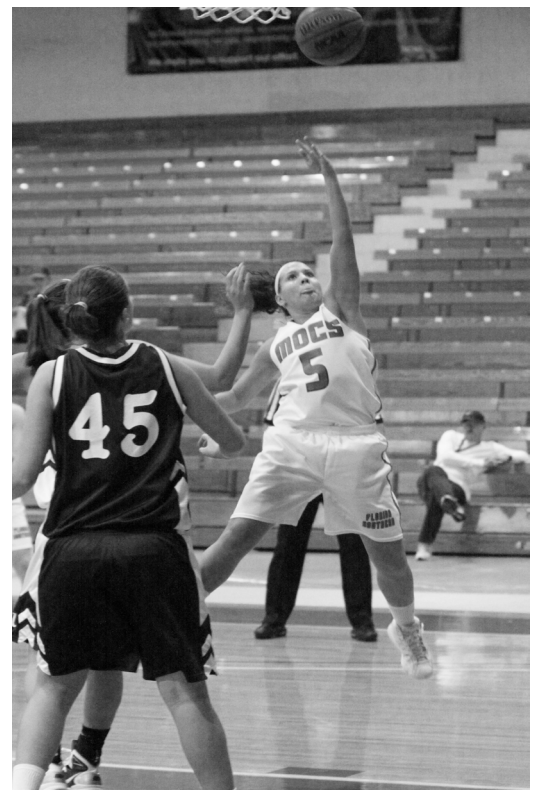


Photo by Tony Rivera

**Freshman Taylor Maldonado has become one of the top reserves for the Lady Mocs squad and is fourth on the team in scoring.**

## Moc Figures

**2** Ranking the Moccasin Baseball team received in the preseason Sunshine State Conference poll.

**2** Ranking the Lady Mocs golf team received in the “Golf World” Division II preseason coaches poll.

**4** Men’s swimmers have earned the Sunshine State Conference Swimmers of the Week - freshmen Jack Rund and Thomas Nguyen and sophomores Jeb Halfacre and Walter Rumans.

**5** Ranking the Moccasin Softball team received in the preseason Sunshine State Conference poll.

**19** NCAA sponsored sports have teams that grace Florida Southern’s campus — with the addition of women’s lacross which begins during the 2011-12 year.

## Men's Basketball

# Squad learns from losses and strives for success in final stretch

**Ashley Islas**  
Sports Editor

While the Moccasins may not be the number one team in the Sunshine State Conference, the team has maintained its momentum throughout the season.

The team has comprised a winning record in both overall and conference play, but losses has at times prevented the team from taking over sole possession of the conference.

Two opponents who handed the Moccasins two of three of their losses in their first 20 games are SSC rivals Barry and Rollins.

Their first conference loss came from Barry who snapped their seven game winning streak. The Moccasins were caught off-guard with Barry’s early run and were never able to catch up.

Their second loss to a conference opponent came from Rollins who capitalized on the Moccasins not having their leading scorer due to illness, senior guard Terry Jenkins.

“There are times when we may have underestimated them [Barry and Rollins],” senior guard Brandon Jenkins said. “We were on a streak and failed to pay attention to all of the small details, too.”

While the team did fail to walk away from two devastating losses on the road against Barry and Rollins, after each loss the team found a new energy that helped them move forward.

“When we did have to come back from those losses we had to be mentally prepared and focused,” Terry said. “Everyone

had to step up and help the team out.”

The team has a play hard chart, Brandon said, that gages the intensity of each player through their statistics. The team notices that when certain statistics are low that they are bringing to the court their full potential. When they acknowledge that they may

not have gone as hard as necessary then they push one another to work harder.

Although the team’s goal is to win every game they possibly can both coaches and players understand that this is not possible and that is acceptable to the team.

“Everyone always says it, but it’s true ‘You learn more from losing than winning,’” Brandon said.

As the Moccasins look to finish the season strong, the fact that the team has both a reliable starting lineup and refreshing reserve system gives the team an opportunity to dominate the conference.

“Regardless of where we are in a game, it is good having players that we can trust who can come in and produce when the starters need to sit out,” Terry said.

Reserves such as senior Cameron Wooten and sophomore Brett Bailey give the team an opportunity to rest their starters during crucial moments in a game.

“It is important to maintain the same intensity from the starting minute to the last minute in a game, so when we can have starters sit down it’s good to know that we

have other players stepping up and maintaining the intensity,” Brandon said.

Aside from tightening up their offensive and defensive components as a whole, the team is also doing well on individual levels.

Several times this season, players have played in games and established new career highs, moved up on lists of career records or won SSC Awards.

Terry won the SSC Men’s Basketball Player of the Week award for the week of Jan. 31 after missing two straight games due to illness and leading the team in the following games when he returned to the court.

In the game against Rollins, senior guard led the Moccasins with 13 points and with that he moved into sixth place on the Florida Southern career scoring list.

“When we have one player who can manage to earn an individual award it reflects on the whole team,” Brandon said. “It shows that we know how to support each other on the court.”

The Moccasins will be back home in action at Jenkins Field House on Feb. 5.

## Sports

## Women's Swimming

## Seniors help lead team to postseason meets

Ashley Islas  
Sports Editor

Seniors Kelsey Duncan, Cara Potter and Mary O'Sullivan left the Hollis Wellness Center Pool on a winning stroke in their final home meet of their collegiate careers on Jan. 29.

All three Lady Mocs posted individual wins as the Lady Mocs went on to win eight of the 11 events against Daytona State College.

Duncan won the 200-yard butterfly with a time of 2:11.71. Potter won 50-yard freestyle in 24.65 seconds. O'Sullivan won both the 200-yard freestyle in a time of 1:56.78 and the 200-yard backstroke in 2:07.89.

O'Sullivan and Potter were also members of the 400-yard medley relay team — along with juniors Taylor Reynolds and Rae-Lynn Sheffield — which won the event with a time of 4:02.07.

The other Lady Mocs who left the pool with wins were Carlee McDonald in the 2-yard breaststroke and Lisa Menne, Kelly Ruf and Jordon Momsen on the 400-yard freestyle relay team.

The seniors on the team have not only been able to achieve success that brings positive light to the entire team, but they have also had their own shares of individual success.

Potter was the first-ever Sunshine State Conference Women's Swimmer of the Week in October — this is the first year that swimming was recognized in the SSC. Potter has since earned the award two more times. O'Sullivan has also earned individual awards.

She was named the SSC Women's Swimmer of the Week during December after her debut as a Moccasin.

Her debut also led to her earning the Women's NCAA Division II Counsilman-Hunsaker National Swimmer of the Week Award — the first ever won by Moccasin. In her debut, O'Sullivan won five individual events — four of them established school records and were NCAA automatic qualifying times.

She was also featured in Sports Illustrated "Faces in the Crowd" section for her performance.

"Making it in SI has been such a great honor and I didn't realize

how big of an impact it would make on campus," O'Sullivan said. "It's been really exciting especially with Conference and Nationals on the way."

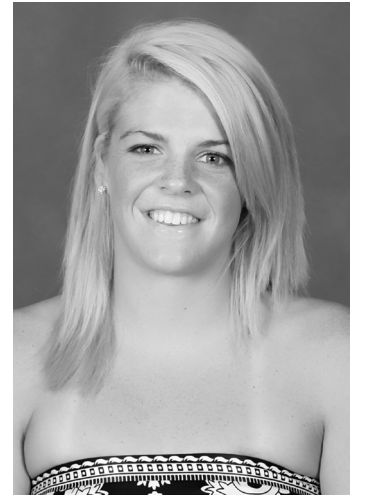
Each of the Lady Mocs seniors also hold school records. Duncan holds the 400-yard individual medley. Potter holds the 50-yard freestyle record time. O'Sullivan holds the 100 and 200-yard freestyle and 100 and 200-yard backstroke.

Potter and O'Sullivan are also members of the 200, 400 and 800-yard freestyle relay teams along with the 200-400-yard medley relay teams — all of which hold school records.

The Lady Mocs, along with the men's team, will participate in the first-ever Sunshine State Conference Championships beginning on Feb. 17 in Orlando.

The NCAA National Championship will then take place just a few weeks later during the beginning of March.

"I can't wait to see how well we do as a team," O'Sullivan said. "I know that we can make FSC history."



Photos courtesy FSC Athletics

The three senior Lady Mocs swimmers posted individual wins in their final home meet of their collegiate careers. Cara Potter (far left) won the 50-yard freestyle. Kelsey Duncan (left) won the 200-yard butterfly. Mary O'Sullivan (above) won both the 200-yard butterfly and 200-yard backstroke.

## Sports Briefs

## Moccasins swing, sprint into spring seasons

Ashley Islas & Christine Simone  
Southern staff

As sunshine once again shines down on the Florida Southern campus, student-athletes throughout the campus are stepping onto diamonds, greens and tracks in preparation for their spring seasons to begin.

## Baseball

The Mocs will start out the season ranked No. 2 in the Sunshine State Conference behind only defending SSC champ Tampa.

Florida Southern will also start out with a national ranking at No. 8, as determined by the NCAA D-II Preseason Coaches Poll by Collegiate Baseball Newspaper.

There were a total of four SSC teams named on the list, but only No. 5 Tampa was listed ahead of FSC. Rollins placed at No. 29 and Florida Tech came in No. 33.

The team finished 41-16 last year and made their way to regional contention before losing to SSC rival Rollins.

The Mocs return starting pitchers Eddie Sipple and Gus Schlosser who had ERAs of 3.89 and 4.20 respectively with a combined record of 15-8.

Offensively, the team returns five batters who finished above .300 and combined for

31 home runs. Tyler Benzel leads all returners with a .333 in 2010.

Outfielder Colin Kish played only nine games last season, but managed 15 RBIs in his only 32 at bats. Partially due to his low number of at bats, he brings the teams highest slugging percentage at .688.

The team will host its season opener today, Feb. 4 at 7 p.m. versus visiting St. Thomas.

## Softball

One of the best aspects of Moccasin softball is the ability of the players to wear different hats — including a few of the 11 returning players.

One returning player is junior Christine Clark who was the team MVP last season. According to the FSC Athletic website, Clark started 18 games as a pitcher, 12 in centerfield, nine at first base and for as the designated player.

Another player who possesses the ability to play various positions is sophomore Erin Foley. Foley played third base, catcher and two different outfield positions.

Returning senior pitcher Morgan Brown earned a 17-4 record during her career as Moccasin and was one of the top pitchers in the SSC.

Senior catcher Heather Raulerson who

plays a crucial role on the defensive side of the Moccasins is also being looked at to provide some offensive help, as well.

Seniors Dani Blake and Lindsey Powell will also be looked at to provide outfield support this upcoming season. Both players can provide a defensive and offensive edge for the Moccasins.

The Lady Mocs will open up their season on Feb. 16 against Webber International at Barnett Field.

## Tennis

Both the men and women will be going head to head against SSC rival Lynn on Feb. 6 on the FSC courts. Lynn's men's team was undefeated and the women lost only one game in the SSC last season.

Freshman Joalis Dominguez will be one young player to watch out for and returning players like Agnese Rozite, Charlotte Brereton and Veronika Kovacikova are the players who will be able to keep FSC in pursuit of an SSC title.

## Men's Golf

The men's golf team will host the Matlock Invitational at Lone Palm beginning on Feb. 14.

At last year's Matlock, the men fell behind Georgia College by just one stroke to

lose the tournament.

Senior Jude Eustaquio was a part of last year's All-South Region Team and was on the 1st-team All-SSC and SSC Tournament Team.

## Women's Golf

The Lady Mocs will be contending in the Tusculum Intercollegiate tournament at Kiawah Island, S.C. beginning on Feb. 4. At last year's tournament the team finished third.

Senior Marianna Anderesson begins this season with the fifth best career stroke average in team history.

## Track

In their first challenge of the season senior Sophia Bernard and freshman MacKenzie Rideout earned the Lady Mocs only points at the Embry-Riddle Challenge on Jan. 22.

For the men freshman Ricky Saborido and sophomore Adam Mayhall were the men's only entries.

Their next competition will be at the Embry-Riddle Last Chance Meet on Feb. 19.

## Lacrosse

The lacrosse team will prepare to face-off against the Florida State Club team in an exhibition in Tallahassee on Feb. 5.

A key returning player is goalkeeper junior Andrew Almansberger who had a .573 save percentage last season.

## From the desk of the Sports Editor...

In an online poll on The Southern's website, it was found that the most read section of the newspaper was the sports section. I try my hardest to cover each of the amazing Moccasin teams we have on this campus, but as one person this is not always possible.

If you are one of the Moccasin fanatics who attends games throughout the semester, then let me offer you a proposal. Write up an opinion piece about one of our teams, a feature on your favorite athlete or just submit your latest action photo.

# Sports

## Basketball

# Squads look to maintain momentum



Photos by Tony Rivera

**Above:** Senior Emma Cannon has proven to be both a defensive and offensive powerhouse on the court. Cannon leads the team in scoring and rebounds.

**Right:** Senior captain Chelsea Johnson is one of the team's original veterans and is averaging 12 points a game.

**Ashley Islas**  
Sports Editor

Both the Lady Mocs and men's basketball teams have earned positions atop the Sunshine State Conference.

As both teams enter the final stretch of the regular season they will only have SSC opponents now until the the SSC Championship Tournament begins during the first week of March.

Both teams will host Barry on Feb. 5 in Jenkins Field House.



**Below:** Senior Brandon Jenkins is the only men's player to start each game this season.

**Right:** Sophomore Damon Ellison is fourth on the men's team.



**See page 10 for complete coverage on both the men's and women's Moccasin basketball.**

# With Spring Training comes chance to remember

**By Ashley Islas**  
Sports Editor

"There's no color in life when you have love."

Those words are not from a Hallmark card, nor are they from a child's cartoon. Those words were said by Detroit Tigers legend Willie Horton at a press conference on Jan. 29 at Tiger Town.

As Horton reminisced about his early years as a baseball player with tears forming in his eyes, it was difficult holding back my own tears.

As I heard about the way he had to walk from downtown over to Tiger Town be-

cause he could not ride in a "white" taxi I marveled at the fact that I had just taken a ride down to Tiger Town for the Press Conference with a colleague who was not my same skin color.

I glanced around the room and realized that just sixty years ago standing in a room full of blacks, whites and Hispanics who were gathered for a press conference for a celebration would have been non-existent.

Here we are on the brink of Spring Training and at times if ESPN or Major League Baseball do not remind us about those who played first in the Negro League, we often forget and skip past the taunts or threats they received when they

first stepped onto a Major diamond.

While dark times in our country's history may be overlooked, we must not forget that there were those who endured experiences that many of us can only faintly imagine.

We must remember that in 1945 Jackie Robinson was given an opportunity to try out for the Boston Red Sox and had to tolerate racial slurs during that tryout. Then in 1947 he became the first black player to grace the Majors as a Brooklyn Dodger.

We must remember Leroy "Satchel" Paige's words of, "They said I was the greatest pitcher they ever saw. . . I couldn't understand why they couldn't give me no justice." When he finally joined the Majors in 1948 he managed to not commit a single error in 179 Major League games.

We must especially remember players

like Josh Gibson who only displayed his talent in front of crowds at Negro League games. Gibson was nicknamed the "The Brown Bambino of Baseball." According to the Negro League Baseball Players Association, Gibson led the Negro National League in homeruns for 10 consecutive years and 75 home runs in 1931.

Sadly, he passed away just months before Robinson broke the color bar in baseball. Yet, the times that Gibson spoke out about the injustice he was faced with are rare to non-existent.

Now as many of us countdown the days until pitchers and catchers report, we need to remember those who were finally allowed to join the Majors and those who have come and gone without ever being able to fully obtain their dreams.

That's what she said...

She said what?!

## Home Athletic Events

Fri.	Feb. 4	Baseball	vs	St. Thomas	Henley Field	6:00 p.m.
Sat.	Feb. 5	Baseball	vs	St. Thomas (DH)	Henley Field	1:00 p.m.
		Basketball	vs	Barry*+	Jenkins Field House	5:30 p.m.
Sun.	Feb. 6	Tennis	vs	Lynn*+	FSC Tennis Courts	10:00 a.m.
Tue.	Feb. 8	Baseball	vs	Saint Leo*	Henley Field	7:00 p.m.
Wed.	Feb. 9	Basketball	vs	Saint Leo*+	Jenkins Field House	5:30 p.m.
Fri.	Feb. 11	Baseball	vs	Barton (DH)	Henley Field	4:00 p.m.
Sat.	Feb. 12	Baseball	vs	Barton	Henley Field	1:00 p.m.
Sun.	Feb. 13	W. Tennis	vs	Barry*	FSC Tennis Courts	10:00 a.m.
Mon.	Feb. 14	M. Golf		Matlock Classic	Lone Palm	
Tue.	Feb. 15	W. Tennis	vs	Tampa*	FSC Tennis Courts	3:00 p.m.
Wed.	Feb. 16	Softball	vs	Webber Int'l (DH)	Barnett Field	6:00 p.m.

+ indicates doubleheader/match up with women and men \* indicates Sunshine State Conference opponent